

↳ THEY SAID THAT A LANGUAGE IS LIKE A NET YOU THROW INTO THE WORLD, AND ACCORDING TO THE MESH OF THE NET, WHERE AND HOW IT IS THROWN AND PULLED BACK IN, DIFFERENT FISH TURN UP. A LANGUAGE IS WHAT BRINGS BACK CERTAIN KINDS OF FISH, A CERTAIN KIND OF WORLD? (Barbara Cassin, *More Than One Language*)

↳ CAST AS AN ACT OF LOVE, AND AS AN ACT OF DISRUPTION, TRANSLATION BECOMES A MEANS OF REPOSITIONING THE SUBJECT IN THE WORLD AND IN HISTORY (...).

TRANSLATION IS A SIGNIFICANT MEDIUM OF SUBJECT REFORMATION AND POLITICAL CHANGE. ↗

(Emily Apter, *Zones of Translation*)

↳ TRANSLATION INVOLVES BODIES. ↗

(Radz Ivekovic, *Of Permanent Translation*)

↳ THE LESSER "THE LANGUAGE" COMMUNICATES, THE MORE INTENSIVE - MEANING ADDRESSED - IT BECOMES. (...) AS OPPOSED TO COMMUNICATION, ADDRESS DOES NOT IMPLY THAT THE MESSAGE WILL BE SUCCESSFULLY TRANSMITTED: IT IS A PURE GESTURE OF REACHING OUT. ↗

(Myriam Suquet, *l'imaginaire kétérolingue*)

↳ TRANSLATION WOULD THEN BE A VITAL RESISTANCE (...) TO THE HEGEMONIC LINES THAT IMPOSE (A) MEANING (...). ↗

(Radz Ivekovic, *Of Permanent Translation*)