

Potential History

Potential [redacted] is a form of being with others, both living [redacted] dead, across [redacted], against the separation of the past from the present, [redacted] peoples from their worlds and possessions, and history from politics. In this [redacted] wherein violence ought to be reversed, different options [redacted] were once eliminated are [redacted] as a way of slowing the imperial movement [redacted]. Potential history questions the inherent universal value of [redacted] records that supersedes local [redacted] about the mode of their acquisition and rejects endorsing the archive's mission of sanctioning people's actions as now records of past achievements that [redacted] rewind. It is [redacted] this conflict between people's worldly [redacted] life and the [redacted] conditioned record of [redacted] pursued in the [redacted] of progress [redacted] potential history unfolds. Potential [redacted] not the account of [redacted] of explicit ideological [redacted] imperialism, but a rejection [redacted] imperialism's [redacted] apparatus altogether. The imperial apparatus presumes that such struggles exist only in the past, only as dusty records in the archive. Rehearsals of [redacted] from the frenetic pursuit of the new [redacted] necessary if one seeks to see beyond the [redacted] of time into past, [redacted], and future and to relate to [redacted] classified as outdated and impracticable as concrete, common options. [redacted] disengagement [redacted] the practice of [redacted] potential [redacted].

history and time colonized space that reactivated progress

archival litigation cannot be out of active imperially operative service

radical struggles of conceptual disengagement are slicing present actions

Rehearsing is doing history

Rehearsals begin by replacing [redacted] impulse to innovate with a shared right to participate in the common. The [redacted] to participate means that one's participation is —and [redacted]—always limited and equally enhanced by others who also participate, by way of their presence, needs, aspirations, legacies, and experiences. Rehearsals involve [redacted] reiteration, time and again, of [redacted] statements that were made obsolete by imperialism because they threatened to impede the motion of [redacted] and the unlimited rights of some to pursue their visions [redacted]. Rehearsals consist in repeating and [redacted] what others have already said, established, performed, or written at different conjunctures before us, when they were subjected to different [redacted] imperial violence. Thus, rehearsals of disengagement are [redacted] in avoiding the imperial [redacted] that asks us to seek new solutions [redacted]. Situations described as failed moments of resistance to imperial power, the failure of which is taken as accepted fact, [redacted] restaged differently: first, in order to retrieve a world in which this fact was not yet accomplished and [redacted] imperial condition could not be taken for granted; second, in order to enable these statements and [redacted] protest, erased by imperial [redacted], to emerge again as competing valid options.

the imperial right should be the existing progress for all

reactivating modalities of crucial temporality for a better future will be the modalities of power

My own rehearsals of disengagement have been vital to my study of [redacted] practices and [redacted] modernity, such as human rights and sovereignties, in a way that combines accounts of the disasters of modernity with the [redacted] potential they still hold. Deliberately assuming that precedents for acts of [redacted] claim for rights exist, I reject the presumed newness of resistance to [redacted] formations that is ascribed to [redacted] such as the Haitian Revolution or to the first Palestinian intifada, as if they emerged from nowhere. Working intentionally to [redacted] the uninterrupted existence of competing [redacted] models and [redacted], I sought to qualify with them the [redacted] neutral terms such as sovereignty, the state, revolution, and human rights. Rather than ordering [redacted] statements by their [redacted] order or newness, I thought to distinguish them on the basis of their approach to imperialism and to depict them as competing [redacted] regardless of their time, threatening [redacted] being threatened by imperial [redacted] of progress that [redacted] statements as either old or new, conservative or progressive. This is crucial in emphasizing the [redacted] aspect of protection of non-imperial [redacted] against imperial attempts to rupture [redacted]—and praise the murder of the father as the template of political order—[redacted] the dispersal of civil actors prevented from publicly carrying out [redacted] of rights-claiming, collaborative and intersectional actions.

major institutions of civil resistance or imperial events recover political concepts

seemingly repetitive chronological formations and temporality qualifies intergenerational formations such solidarity and performances

~~from the past~~

of the past from the present
As dusty records in the archives
praise the murder

Rehearsal
of the father
disengagement

as the ~~template~~ template

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intersectional actions

statements by ~~heaven~~ heaven

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OR AND BEING REVOLUTION UNINTERRUPTED THE STATE

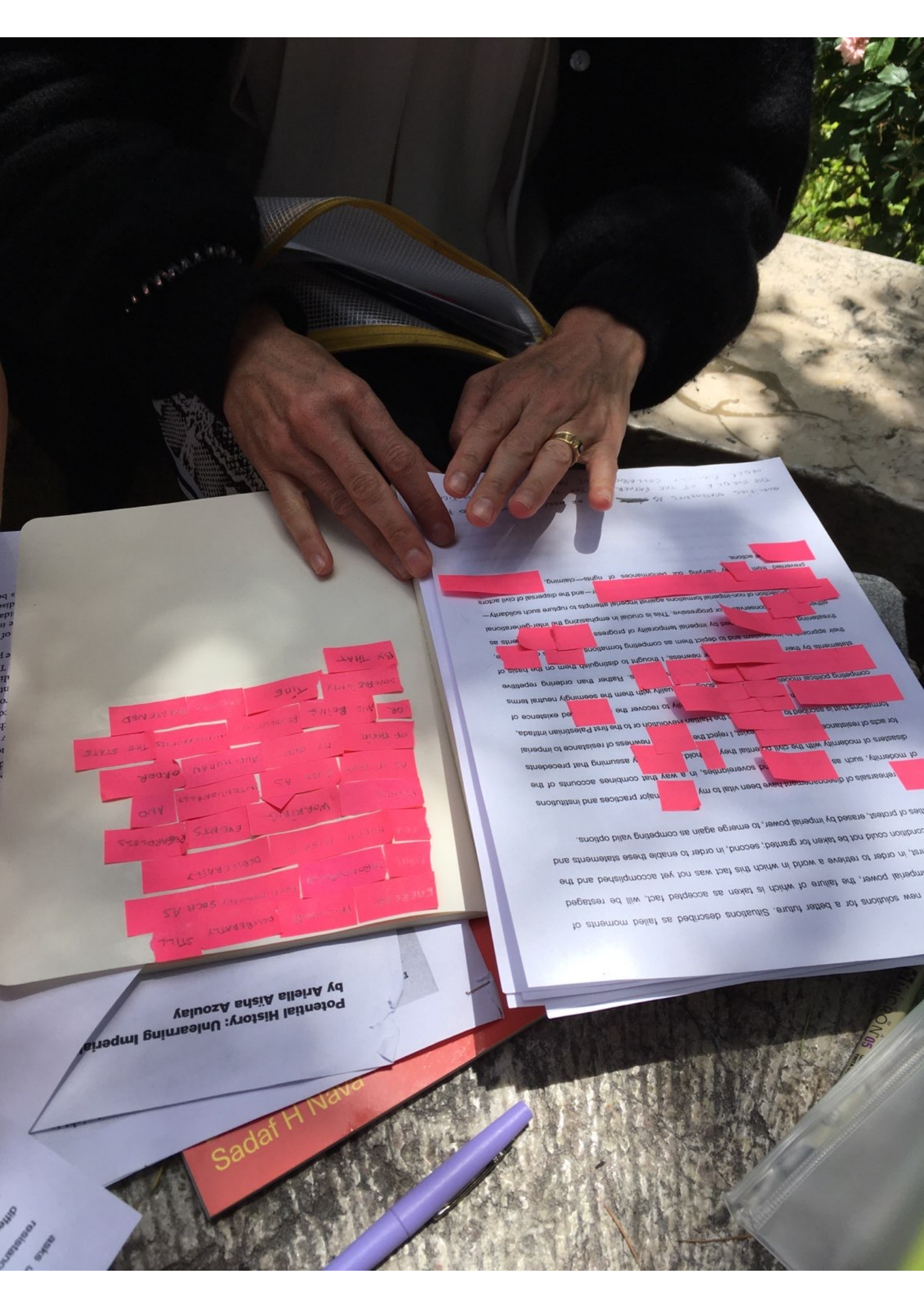
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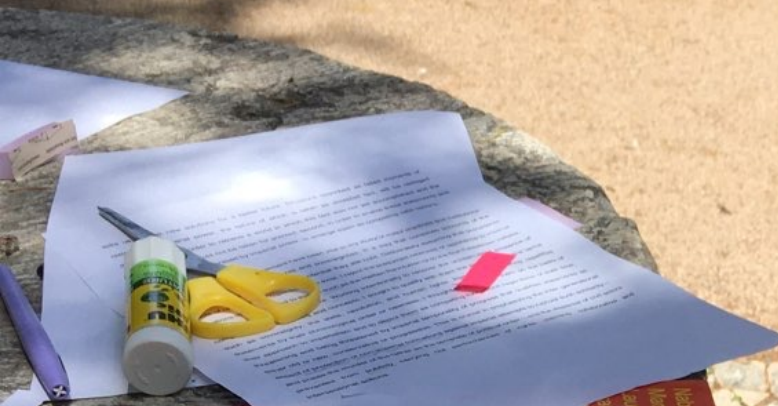


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Potential History: Unlearning Imperialism
 by Artella Aisha Azoulay

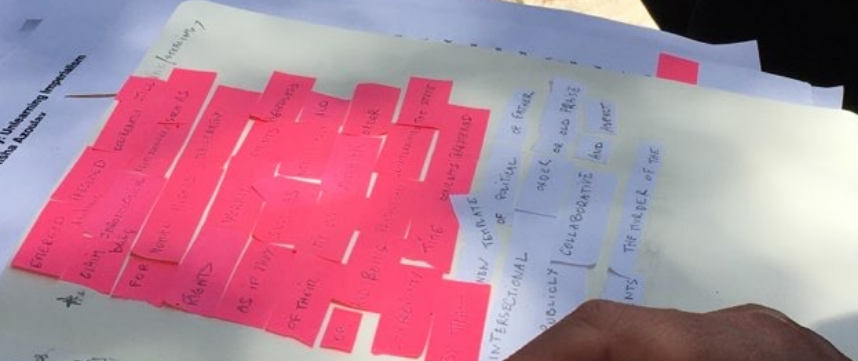
Sadaf H Nava

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Patricia History Interviewing Techniques
 by Andrea R. Hayes & Thomas...



The murder of time...
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 collaborative...
 by the...
 of...

